



## **MUGBERIA GANGADHAR MAHAVIDYALAYA**

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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Ref. No.—M.G.M. / / /  
From—The Principal / Secretary,

Date.....



### **DEPARTMENT OF MUSIC**

**MUGBERIA GANGADHAR MAHAVIDYALAYA,  
BHUPATINAGAR, PURBA MEDINIPUR – 721425**

**PROGRAMME OUTCOME, COURSE OUTCOME AND PROGRAMME SPECIFIC  
OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDER GRADUATE  
COURSE : 2020 – 2021**

**PROGRAMME NAME : B.A. (MUSIC)**

**COURSE OUTCOMES (CO) FOR END SEMESTER – 2020 – 2021**

**CO3 / CC3T : (B.A Honours In Music)**

**CO3 : 1 : Idea about theoretical Knowledge of Rabindra sangeet – ( 1 , 2 , 3 , 4 )**

**CO3 : 2 : Theoretical Knowledge of the Ragas.**

**CO3 : 3 : Theoretical Knowledge of the Talas.**

**CO3 : 4 : Knowledge about Rabindra Srista Tal.**

**CO5 : 5 : Knowledge about Bhat khande and Akarmatrik notation system.**

**CO4 / CC4P (B.A Honours in Music)**

**C04 : 1 : Skill about of Rabindrasangeet and Enhancing singing skills in Rabindra Sangeet.**

**CO8 / C8T ( B.A honours IN MUSIC )**

**CO8 : 1 : Idea about knowledge of History of Indian Music.**

**CO8 : 2 : Specifically Knowledge of Musical Contributions of the Musicians.**

**CO8 : 3 : Study books on Musicology.**

**CO8 : 4 : Knowledge of the Musical Instruments.**

**CO8 : 5 : Idea about time theory of Raga.**

**CO8 : 6 : Idea about 72 Males of P.T Vankatmukhi.**

**CO8 : 7 : Idea about theoretical knowledge of Ragas.**

**CO8 : 8 : Gaining Knowledge about various aspects of Raga.**

**CO8 : 9 : Knowledge about the Ten essential characteristics of Raga.**

**CO9 / C9P : ( B.A Honours in Music)**

**C09 : 1 : To impart in –depth knowledge in singing Vilambit**

**C09 : 2 : To Focus on the Presentations of a raga in the Khayal form.**

**CO9 : 3 : Ability to show different talas with different Layakaries.**

**C09 : 4 : Ability to sing Bhajan .**

**CO 10 / C 10P : ( B.A Honours in Music)**

- C010 : 1 : Ability to sing Tagore songs like Dhrupadanga, Dhamaranga and Boulanga with original Dhrupad, Dhamar, Boul etc.**
- C010 : 2 : Ability to sing Bhanu Singher Padabali Composed by Tagore.**
- C010 : 3 : Ability to sing Gitinatya and Nrityanatya composed by Tagore.**

### **C013 / C 13T ( B.A Honours In Music)**

- C013 : 1 : Students will have better knowledge on suddha and Vikrit swaras of Hindustani and Carnatic System.**
- C013 : 2 : Students will understand that placing of suddha swaras on veena and their vibrations as explained by pt. Shrinivas.**
- C013 : 3 : Ability to write different compositions of different Talas and ability to compose talalipi notation.**
- C013 : 4 : Students will get more knowledge on Merits and Demerits of a Singer.**

### **CC014 / C014 P ( B.A Honours In Music)**

- C014 : 1 : Students will be in-process to develop gayaki by Learning on Puratani Bangla Gan.**
- C014 : 2 : Ability to sing Brahama Ssangeet.**

**C014 : 3 : Ability to sing folk songs .**

**C014 : 4 : Ability to Sing Kirtan.**

### **CO DSE / CODSE 3P ( B.A Honours In Music )**

**CO DSE : 1 : Ability to sing Bhajan.**

**CO DSE : 2 : Ability to sing Bangla gan.**

**CO DSE : 3 : Ability to sing Baul, Kirtan.**

### **CO DSE / CODSE 4P ( B.A Honours In Music )**

**CO DSE : 1 : The student in able to demonstrate various aspects of ragas and their differentiation.**

### **Programme Name (B.A. Honours In Music)**

#### **PROGRAMME OUT COMES :**

**P O 1 : Elementary Knowledge to acquire comprehensive and sufficient knowledge of understanding in Music .**

**P O 2 : To acquire to ability of deep study and then performance skills of Rabindra sangeet.**

- P O 3 : Development of Indian Music tradition To enable students in developing and effective approach to study and effective, Knowledge develop to programme in Music.**
- PO 4 : Classical Music Skills and attitudes : To enable students in developing and effective approach to study and effective presentation develop to Programme in Music .**
- PO 5 : Slf Performance learning : Various basic forms learning associated with Rabindranath Songs.**
- PO 6 : Theoretical development of Music : Study the subjects in its depth and they will be able to apply that knowledge an the practical part as well.**
- PO 7 : Proficiency of Music Oriented : Capability of the Various Part of Music and clear concept about them on related areas.**

**PROGRAMME SPECIFIC OUTCOME (P S O )**

- ◆ **These course will definitely be beneficial to those students who want to pursue Music as a Profession.**
- ◆ **These courses will enhance the capabilities of students in other fields too. with aptitude and interest in music.**
- ◆ **Students will be able to achieve their graduation degrees besides improving their skills in Music.**
- ◆ **They can go for higher studies in performing arts.**
- ◆ **They can become Music Teachers Instructions.**
- ◆ **Students can also become professional and pursue their careers as Professional artists.**

- ◆ This course will also Lead to self actualization by the Students which will enhance their Self – esteem.
- ◆ Students makes an analytical study of the Aesthetic approaches in Indian music.

	PO1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4
CO3/C3T		√	√	√										
CO4/CAT		√	√	√										
CO8/C8T								√		√	√	√		√
CO9/C9T		√			√	√			√			√		√
CO10/C10 T		√						√		√		√	√	
CO13/C13 T		√	√				√		√			√	√	
CO14/C14 T					√			√				√		√
DSE3/3T								√			√	√		
DSE4/4T					√	√		√	√		√	√		

**JUSTIFICATION MATRIX OF CO WITH PO ( High 3 , Medium : 2 Low : 1 )**

	Mapping	Correlation	Justification
C03 / C3T	PO2	HIGH	To acquire the ability of deep study and the then performance skills of Rabindra sangeet.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about music.
	PO4	MODERATE	The student is able to give a practical demonstration or ragas for a period of at least half an hour.

	Mapping	Correlation	Justification
CO4 /	PO2	HIGH	Students makes an analytical study of various

<b>C4P</b>			<b>musical forms of Hindustani</b>
	<b>PO3</b>	<b>HIGH</b>	<b>To enable students in developing an effective approach to acquire the knowledge about Music.</b>
	<b>PO4</b>	<b>HIGH</b>	<b>Gaining proficiency as a performer .</b>
<b>CO8/C8T</b>	<b>PO8</b>	<b>HIGH</b>	<b>The student studies in detail the theoretical aspect related to the practical ragas.</b>
	<b>PO10</b>	<b>HIGH</b>	<b>Specifically know ledge of Musical contributions of the Musicians.</b>
	<b>PO11</b>	<b>HIGH</b>	<b>The student makes a detailed study of the Ancient world of Music</b>

	<b>Mapping</b>	<b>Correlation</b>	<b>Justification</b>
	<b>PO12</b>	<b>HIGH</b>	<b>The student makes a detailed study of Musical instruments.</b>
	<b>PO14</b>	<b>HIGH</b>	<b>Student about the analytical approach with relation to the positive aspects of Music</b>
<b>CO9/C9P</b>	<b>PO2</b>	<b>HIGH</b>	<b>To acquire the ability of deep study and then critically to think and analyze the subject of Music.</b>
	<b>PO5</b>	<b>HIGH</b>	<b>Students able to demonstrate various aspects of Ragas and their differentiation.</b>
	<b>PO6</b>	<b>HIGH</b>	<b>Student gains knowledge about the multidimensional values of Indian Music.</b>
	<b>PO9</b>	<b>MODERATE</b>	<b>When there arise situation to provide information about any problem students are able to identify it.</b>

	<b>Mapping</b>	<b>Correlation</b>	<b>Justification</b>
	<b>PO12</b>	<b>HIGH</b>	<b>The student understand and significance in Indian Music</b>
	<b>PO12</b>	<b>HIGH</b>	<b>To increasing the process of Preparing with emphasis on Practical aspects.</b>
<b>C010 / C10T</b>	<b>PO2</b>	<b>HIGH</b>	<b>TO acquire the ability of deep study and analyze the subject of Rabindranath Tagore songs in its different areas.</b>
	<b>PO8</b>	<b>HIGH</b>	<b>Rabindra Geeti method is Skills in different ways.</b>
	<b>PO10</b>	<b>MODERATE</b>	<b>To make a delated study of practical demonstration on Rabindranath Tagore songs.</b>
	<b>PO12</b>	<b>HIGH</b>	<b>To study about the various forms of Rabindra Sangeet.</b>

	<b>Mapping</b>	<b>Correction</b>	<b>Justification</b>
<b>CO13 / 13T</b>	<b>PO2</b>	<b>HIGH</b>	<b>Basic study of composition of swear in Hindustani and Karnataka music. Which understand the various approaches to creative</b>

			improvisation.
	<b>PO3</b>	<b>HIGH</b>	To enable students in developing an effective approach to acquire the knowledge about Music theory.
	<b>PO7</b>	<b>MODERATE</b>	To increasing in develop about musical concepts.
	<b>PO9</b>	<b>HIGH</b>	This paper enables the learner enriched with a vast knowledge of musical concepts.
	<b>PO12</b>	<b>HIGH</b>	Learners get oriented towards Presenting a complete musical Personalities.
	<b>PO13</b>	<b>LOW</b>	The course designed with an approach of developing the students Perceptive skills in the theoretical domain.

	<b>Mapping</b>	<b>Correction</b>	<b>Justification</b>
<b>CO14/C14 P</b>	<b>PO5</b>	<b>HIGH</b>	Learners stage performance developed to a level of appreciation
	<b>PO8</b>	<b>HIGH</b>	Detailed practical knowledge of ragas prescribed in the course with studies of Ragas.
	<b>PO12</b>	<b>HIGH</b>	Learners get enriched with Practical features of different ragas and contribution of some renowned musical Personalities.
	<b>PO14</b>	<b>MODERATE</b>	Developing the ability of complete performance.
<b>DSE3/3P</b>	<b>PO8</b>	<b>HIGH</b>	Student will be in-process to develop gayaki by learning on Puratani Bangla Gan.
	<b>PO11</b>	<b>HIGH</b>	Developing the Practical idea regarding aesthetic value's through our 17 – 18 <sup>th</sup> Century to this 21 century.
	<b>PO12</b>	<b>MODERATE</b>	Learners gain insight in Performance Practice.

	<b>Mapping</b>	<b>Correction</b>	<b>Justification</b>
	<b>PO12</b>	<b>MODERATE</b>	Learners gain insight in Performance Practice.
<b>DSE4/4P</b>	<b>PO5</b>	<b>HIGH</b>	Learners acquire an ability to present a raga on Stage with considerable Proficiency.
	<b>PO6</b>	<b>HIGH</b>	More advance level idea they will get in this paper and they will be trained to improve their ideas. They should get advance ideas.
	<b>PO8</b>	<b>MODERATE</b>	Students will be benefited in different ways of Hindusthani Ragas.
	<b>PO9</b>	<b>LOW</b>	To develop sense of accompaniment.
	<b>PO11</b>	<b>HIGH</b>	The course aims at producing competent musicians and performer with technical know –how who may excel not only in the knowledge, but in the practical presentation of music.
	<b>P012</b>	<b>HIGH</b>	The learning outcome – based curriculum ensures its suitability in the present day needs of the student towards higher education and it will also focus on proper understanding of the aesthetic

			significance.
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**ARTICULATION MATRIX OF CO WITH PO & PSO**

	PO1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4
CO3/C3T		5	3	2										
CO4/CAT		5	3	2										
CO8/C8T								5		2	3	7		4
CO9/C9T		5			3	2			3			7		4
CO10/C10 T		5						5		2		7	2	
CO13/C13 T		5	3				1		3			7	2	
CO14/C14 T					3			5				7		4
DSE3/3T								5			3	7		
DSE4/4T					3	2		5	3		3	7		

**CO ATTAINMENT  
ATTAINMENT LEVEL FOR**

Target Level	Level Description Marks Student scoring	50 – indicates % and Above in the questions in Internal and External tests.
1	Below 40%	
2	Below 40% - 49%	
3	50% & about	

**Number of Outgoing / Final Year Students during the 2020 - 2021**

Sl.No.	Year of Passing Final year Examp.	Name of Students (MUSIC – UG)	Registration No	Results  IN CGPA
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<b>1</b>	<b>2020</b>	<b>SANCHARI BHUNIA</b>	<b>1290383</b>	<b>8.00</b>
<b>2</b>	<b>2020</b>	<b>MONCHITA MAITY</b>	<b>1290287</b>	<b>7.50</b>
<b>3</b>	<b>2020</b>	<b>KAKALI TRIPATHY</b>	<b>1290252</b>	<b>7.75</b>
<b>4</b>	<b>2020</b>	<b>MOULTANA MANNA</b>	<b>1290291</b>	<b>7.25</b>
<b>5</b>	<b>2020</b>	<b>SUPRITI MAITY</b>	<b>1290454</b>	<b>7.75</b>
<b>6</b>	<b>2020</b>	<b>DEBAJYOTI BARMAN</b>	<b>1240056</b>	<b>7.25</b>
<b>7</b>	<b>2020</b>	<b>SUBRATA JANA</b>	<b>1290436</b>	<b>7.50</b>
<b>8</b>	<b>2021</b>	<b>TIYA BERA</b>	<b>1290437</b>	<b>8.50</b>
<b>9</b>	<b>2021</b>	<b>IPSITA KAR</b>	<b>1290094</b>	<b>7.50</b>
<b>10</b>	<b>2021</b>	<b>HENA DAS</b>	<b>1290091</b>	<b>7.25</b>

**FINAL ATTAINMENT OF CO, PO**  
**PROGRAMME NAME : B.A IN MUSIC**  
**Direct Method : Average CO of all courses**

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,2 1.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
<b>Direct Attainment</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>		

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13

<b>Indirect Attainment</b>	<b>3.57</b>	<b>3.63</b>	<b>3.27</b>	<b>3.53</b>	<b>3.7</b>	<b>3.5</b>	<b>3.67</b>	<b>3.63</b>	<b>3.4</b>	<b>3.53</b>		<b>3.57</b>	<b>3.63</b>	<b>3.43</b>
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